

BACKWARD CHILDREN'S MINDS TRAINED BY TWO YOUNG WOMEN

School at Roslyn, in Charge of Misses Mollie and Florence Woods, Really a Home

Misunderstood Boys and Girls Receive Instruction in Normal Modes of Life

SOME one once immortalized a poetic self by remarking that woman's work is never done. Perhaps the propagator of this truism prophetically foresaw the unending things that man could never do and that woman could and would do. Whatever may have been the spirit of the line there are at least two young women in the vicinity of Philadelphia living up to the lettering of it in Roslyn, Pa., where the sweep of the hills is higher than Billy Penn's hat, stands a cosy tucked-away 100-year-old house a few paces from the road. In this sequestered spot Miss Mollie Woods, for many years expert "special class" teacher in the Philadelphia public schools, and her sister, Miss Florence Woods, graduate nurse of the Hahnemann Hospital, are giving up their time to the mothering, loving and teaching of those most misunderstood of little boys and girls, the backward ones—those who cannot be taught by ordinary methods.



MISS MOLLIE WOODS
Head of the school for backward children at Roslyn, Pa.

After teaching backward children extensively in the public schools, Miss Mollie Woods realized that the future of the exceptional child depended on exceptional treatment. The ultimate decision was the combination of home and school, which would allow a complete connection and understanding between the two; the ultimate outcome is the present boarding school that might better call itself just plain home. "Of course, I let them run around as they please," explained Miss Woods, as a little towhead peeked in and wanted to know if "he couldn't please have a cup of tea, too." "Why, that's the whole scheme of our school—just being happy. Little minds that cannot be reached in the ordinary way can best be reached by unflinching and never-changing love and patience. This does not mean that we do have lessons. There are fifteen backward children gathered from nine widely scattered States of the Union, and we have discovered in each one a latent interest in something. Some of the children play the piano, some draw very well; without exception the girls sew and the boys take to practical training.

"The children are very happy. After supper we have stories, talking-machine music and sometimes we go roller skating over in the gymnasium. We go in town once a week to shop and have luncheon at one of the hotels. We go to the movies out near our own town, too; then there are the tea parties, at which our little girls pour. All of this tends to accustom our little pupils to the manners and methods of a world that so many of them seem to dread and fear. Our definite aim is to make the child as normal in action as possible."

Miss Mollie Woods is an acknowledged authority on the treatment of the backward child. She has spent several terms at the Vineland Training School devoted to the interests of those whose minds have not developed normally. Educators such as Dr. F. P. Garber, Superintendent of Public Schools, Philadelphia; Henry H. Goddard, director of the department of research, Vineland Training School; J. Wallace Wallin, director of child study, Department of Public Schools, St. Louis, Mo., stand as sponsors for her unusual success.

"CRIMEAN SONNETS" HAVE U. S. PREMIERE

Moniuszko's Symphonic Poem Proves Bright But Not Unusual Work

The first performance in the United States of "Sonnets from the Crimea," Moniuszko's symphonic poem for orchestra and chorus, must either have exerted a strong esthetic spell last night, or the night of war-torn Poland touched the hearts of many persons. The academy held a big audience, in spite of a counter-musical attraction. It is to be hoped that the proceeds were large, for of the interested kindness of the benefit there could be no question. In fact, it may be asked whether the impulse back of the concert was not more fruitful and distinguished than the actual work that was given. Much water has flowed under the bridges of melody since 1843, and, undoubtedly, some of it has washed away a bit of the composer's reputation. He hardly seems the red radical depicted in the program notes. But the form of the symphony is at least appealing, and the manner in which it was done merited prompt and open praise. The chorus, in especial the soprano and alto, sang with brilliant volume; the men's choirs were scarcely less bright in tone, and it was well conducted.

It is rather a pleasing thing, this quaint and lively program music. Polish notes are not often played here, so it is difficult to find a gauge for the "Sonnets." The writing is concise, well-knit and full of color, of a rather obvious sort, to be sure. Perhaps some can find in its reflective moments the tremors of a soul, musing over the ruins of the khans' city; singing praise to the great mountains of the country, or pensively considering love and life in the fourteen lines of Petrarch. For many, the most enjoyable individual poems are those that paint the sea, first calm, then threatening, then storm-shaken. Here the broad sweep of sound in the whole orchestra, the rather amusingly simple imitative effects of the wood and strings, the clever placement of voice and instruments, make their point, and make it brilliantly. The reminiscence of Mendelssohn is more than a fancy. The evening's entertainment also included excerpts from Moniuszko's opera, "Halka," the overture, a recitative and aria being sung with much power by a well-known Polish baritone, Piotr Wisla, and a trio by Mme. Kaminska-Grigaitis, Louis Kolanki, and Valentine Figantak. W. K. Grigaitis, who seems to be a good musician and capable person with the baton, to boot, conducted.

THE CHEERFUL CHERUB

I have a handy kind of mind— Though most of life is dull and still My mind won't notice humdrum things But blithely leaps from thrill to thrill.

AYER & McKINNEY (Makers of Philadelphia Meridale) Sell Phone, Market 1741 Keystone Phone, Main 1745 Look for the "Meridale" wrapper—air-tight, dust- and odor-proof of your grocery.

MISS FENIMORE WANTED FOR GIRLS' HIGH SCHOOL

Insist That Teacher Be Named for Northeast Annex—Resolutions Passed

Resolutions and addresses favoring the appointment of Miss Reulah Fenimore as principal of the Kensington High School were made by more than 250 men and women at a meeting held in the auditorium of the Northeast Annex of the William Penn High School for Girls. Miss Fenimore is principal of the Northeast Annex. Before the principal meeting two others were held, one for the women and the other for the men. Several mothers declared that Miss Fenimore was the logical person for the position because of her knowledge of the girls of Kensington. William F. Gray, head of the art department at the Central High School, who had been mentioned as a candidate for the principalship, has declared in favor of Miss Fenimore.

A mass-meeting to enlist public sentiment in favor of Miss Fenimore will be held in the John S. Hart School, Memphis and York streets, on February 15.

WOMAN COMPOSER PLAYS OWN WORK WITH KNEISELS

Mrs. H. H. A. Beach, Pianist, With Famous Ensemble in Beautiful Quintet

The empty gallery problem is evidently not one that concerns the management of a chamber music concert. The Wither-Spoon Hall gallery was filled last evening at the first of a pair of programs by the Kniesel Quartet; probably the movies may bear the blame for the vacant seats downstairs. Mrs. H. H. A. Beach, the American composer, hitherto mainly known for her songs, supplemented the artistic endeavors of Messrs. Franz Kniesel, Hans Letz, Louis Svecenski and Willem Wilkie in the novelty of the program, her own quintet for piano, two violins, viola and violoncello. The other numbers were Haydn's Quartet in C major, opus 84, for classic and Tchaikovsky's Quartet in F Major, opus 22, for a romantic composition.

Mrs. Beach fitted admirably into the dignified scheme of the Kniesels. Her unaffected performance and her naturalness of bearing were of a piece with the unstudied composure of her colleagues, and the effect on the hearers was as being participants in an intimate concert in some private salon. Thus environment and circumstance summarized the ideal of a chamber music concert.

This quintet of Mrs. Beach's is a well-formed work of genuine inspiration in its thematic invention, brilliant in its development, never superficially showy, but always finding the artistic expression for the mood. In the second movement, adagio espressivo, a full, warm tone moves serenely through the quintet, and in the third, allegro agitato, there is some graceful music for the second violin.

The performance was exquisite. Mrs. Beach brought surety of touch and unanimity of feeling that matched the virtuosic qualities of her fellows. As to these artists, they are, through years of collective playing, so attuned to each other that the sound is as if from one noble instrument. Their ensemble is an new perfection as can be dreamed of for music.

The wholesomeness and large, fine sanity of "Papa" Haydn were brought to pass, through the sheer simplicity of the art that conveys art, in a masterful interpretation which, through its reticence, gave fleeting vision of the depths of meaning beneath. Exotic change of mood marked the Tchaikovsky number, in which for once the abiding melancholy of the penkive Slav gave place, in the allegro, to an oddly uncharacteristic blitheness that was almost rollicking.

W. R. M.

WOMAN HALTS LECTURER WHO ASSAILS KAISER

Scranton Physician's Wife Rebukes Speaker When He Says Bernstorff Must Go

SCRANTON, Pa., Feb. 2.—Attacking his remarks as inflammatory and "an insult to persons of intelligence," Mrs. Edgar Dean, wife of a prominent physician and a German sympathizer, brought the lecture of Dr. George Earl Baquet, of Philadelphia, to an abrupt close in the Century Club.

Dr. Baquet, who has been delivering a series of lectures here, told the club that although he has been absolutely neutral, his patience as an American citizen is exhausted by the German unrestricted naval warfare note. He declared it a piece of impertinence that should result in Bernstorff getting his passports.

Jumping to the floor, Mrs. Dean declared the lecturer pro-Ally and said he has allowed all the British propaganda of English agents in this country.



SISTERS OWN BRIDESMAIDS
Miss Mary (above) and Miss Margaret Berry, who will be married at 635 Naomi avenue, next week, will take turns acting as bridesmaids for one another. Miss Mary Berry will marry John G. York, Jr., of 1215 Wallace street. Her sister will become Mrs. John McCormick.

The performance was exquisite. Mrs. Beach brought surety of touch and unanimity of feeling that matched the virtuosic qualities of her fellows. As to these artists, they are, through years of collective playing, so attuned to each other that the sound is as if from one noble instrument. Their ensemble is an new perfection as can be dreamed of for music.

Next time you make plum pudding—remember there's a Franklin Sugar for every use
Granulated, Dairy Lumps, Powdered, Confectioners, Brown

ASK FOR and GET **HORLICK'S** THE ORIGINAL MALTED MILK
Cheap substitutes cost YOU same price

If "Little Red Riding Hood" were living today, there would be no "home-made" cake to take to grandma. TASTYKAKE made mother stop baking.

10c "The Cake That Made Mother Stop Baking" 10c
White, Yellow, Chocolate
Sponge, Raisin, Molasses

SERGE DRESSES of Style and Quality—yet moderately priced

Five new and most desirable models of SERGE DRESSES that we are featuring as a mid-season special. These are \$5.98 all-wool double warp serge.

Colors: Russian Green, African Brown, Navy Blue and Black.
Sizes 14 to 20, 20 to 44.
The drawing shows one of the models, but you should see them all.

New Spring Taffeta DRESSES \$7.98 to \$19.98
\$5.98 Silk Poplin Dresses, sparkling \$4.98 to \$7.98 with newness and style.

FRONT ST. Frankel Cor. DAUPHIN

FOUNDED 1858 **DEWEES**
Quality and Standard Famous Over Half Century
1858 59th Anniversary Sale 1917
To celebrate fifty-nine years in the Dry Goods Business we shall offer through February
Remarkable Anniversary Specials in dependable merchandise. Daily savings of definite value to you.
Fashionable Evening Wraps
All One Price Tomorrow
Anniversary Special \$23.75. Original prices \$32.50 to \$39.50
Velour Plush, Cape and Coat effects. Mouffon and Fur trimmed. Handsomely lined. Effective style. More expensive wraps proportionately reduced.
B. F. Dewees, 1122 Chestnut St.

A Diamond Solitaire is the one ring that is dear to the female heart.
Our Perfected Credit System is the medium that gratifies the desire in a most satisfactory manner.

Diamond Solitaire
Fine White Stone
\$60
\$1.50 WEEKLY

HARBURGER'S
1014 CHESTNUT ST.
Where credit has the same Purchasing Power as cash

FRANK & SEDER, PHILA. FRANK & SEDER, PHILA.

FRANK & SEDER
ELVENTH AND MARKET STREETS

Flames originating in an adjoining building swept a big portion of Pittsburgh's Business District on Jan. 27th, causing \$3,000,000 damage and completely wrecking the Frank & Seder store. Thousands of Spring Garments Ordered by Our Pittsburgh Store From the Manufacturers Will Be Taken Over by Us. Therefore—

We Are Compelled to Force Out Every Winter Garment in the House
To Make Room for the Vast Shipments of Spring Goods Which Will Soon be Streaming in
Come Early Saturday to Avoid the Rush, and Choose From 8000 Coats
Hundreds of Beautiful Models that sold from \$8.98 up to \$30.00 will be snapped up by shrewd women at these sensational prices:

\$3, \$6, \$9 & \$12
Seal Plush, Genuine Bolivia, Wool Velour, Astrakhan, Salt's Arabian, Two-tone Silk Corduroy, Velvet, Etc.
Fur and Silk Plush Trimmed, Peau de Cygne and Satin Lined. All sizes.
SECOND FLOOR AND BARGAIN SUBWAY

Furs \$8.50 CHIN-CHIN NOVELTIES AND HARA-BOU SETS \$1 \$18.50 MUFFS: Skunk, Rabbit, Wolf and Civet \$5 \$20 to \$30 SETS: Lap Rabbit, Mink, Squirrel, etc. and Moulton \$12.50 \$45 SCARFS: Red Fox, Hudson Seal, Raccoon, Skunk, Rabbit and House Fox \$15 \$75 NEAR SEAL COATS: Skunk-Opium trimmed \$25 FIRST FLOOR	Dresses Values to \$30—Saturday at \$8.98 Satin, velvet, crepe de chine, Georgette, taffetas, serges and wool crepes, many in new pleated models. \$6.98 New Crepe Dresses All colors; embroidered pockets and belts \$3 \$10 Pleated All-Wool Serge Dresses In wanted colors at \$5.98 New Spring Dresses worth \$15 including high-class samples in Georgette, satin, crepe de chine, etc. \$12.98	Suits \$12.98 Serge Suits Silk lined \$3.98 \$15 and \$16.50 Suits Serge & poplin; silk lined \$7.98 \$18.98 and \$22.50 Suits Of velvet and poplin, at \$9.98 \$25 to \$28.50 Suits Velours, poplin and some silk velvets \$12.98 Every Child's Coat In the House That Sold From \$3.98 to \$7.98 at \$1.00 to \$3.00 Sizes 2 to 6 years and 6 to 14 years. All fabric and colors. Children's \$10 to \$15 Coats Of silk plush, velvet and American velour; 6 to 14 years \$5 FIRST FLOOR
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Dress Skirts
UP TO \$25 SKIRTS of all wool serges and mixtures \$1
UP TO \$15 SKIRTS of serges, velour checks, taffetas and satins \$2.98
THIRD FLOOR

Six Months on the Mexican Border
A Philadelphia Guardsman Tells What He Learned at Camp Stewart

MOST of the National Guardsmen are back home—hunting the jobs they gave up last summer. In Sunday's Public Ledger a Philadelphia Guardsman tells of the lessons in preparedness he learned. Here's one biting paragraph from his article:

An army is not primarily a parading force, to be marched up a hill and then marched down again for the edification of the Mayor of Bingham or the Woman's Society for the Amelioration of Existence among the Indians. It is first, last and all the time a fighting force. This is a simple and obvious fact, but one which seems beyond the comprehension of those in authority.

You may not agree with all this cavalryman writes, but you certainly will be interested. This story appears exclusively in

Sunday's **PUBLIC LEDGER**